

Daniel Wiener  
Kooks & Villains

**Empty on Purpose**

# **Kooks and Villains**

**Daniel Wiener**

April 29 - May 31, 2015

**Lesley Heller Workspace**

**Empty on Purpose**

## TITLE

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David Brody or Sarah Christoph



Tread at the Heart, 20 x 38 x 20 inches, Apoxie-Sculpt, 2015



Running to Purgatory, 31 x 55 x 49 inches, Apoxie-Sculpt + Wire, 2015



Countenance, 18 x 29 x 23 inches, Apoxie Sculpt, 2014



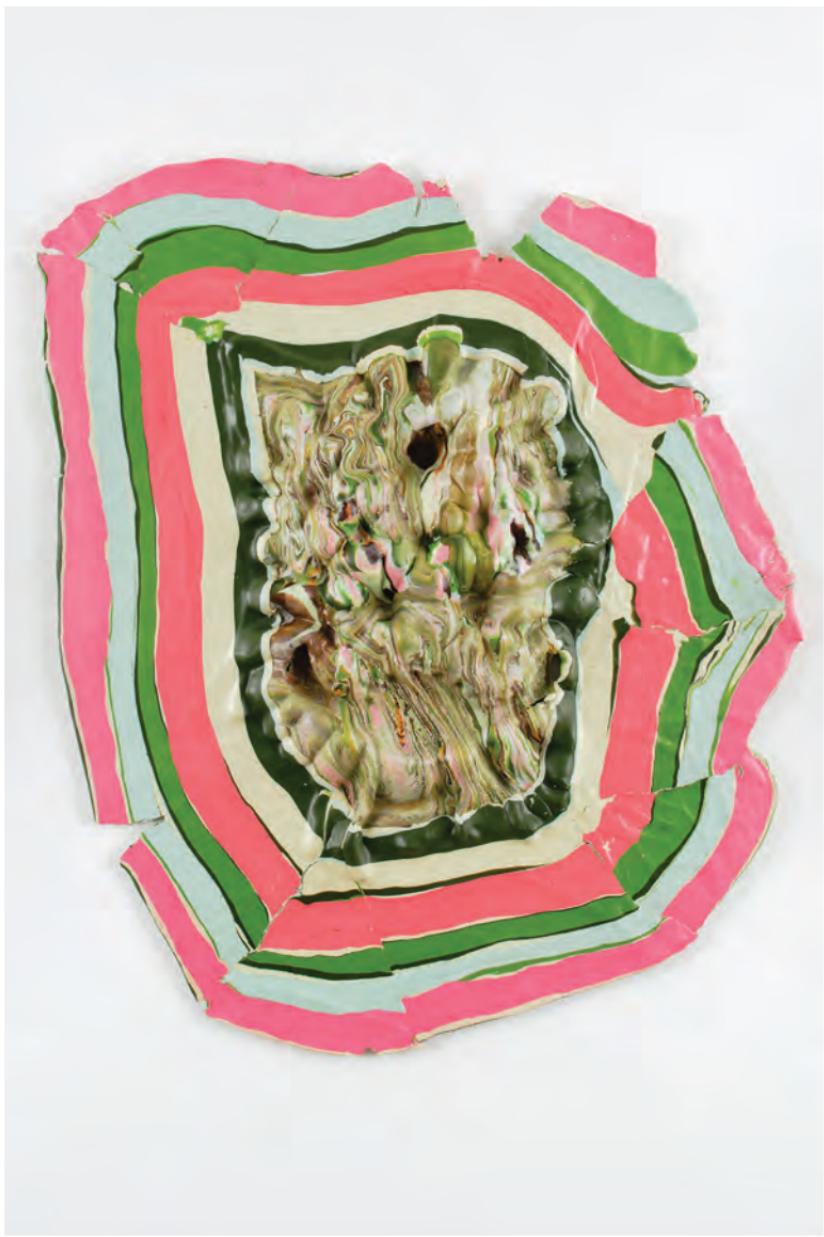
The Nightingale of Brutes, 13 x 20 x 4.5 inches, Apoxie-Sculpt, 2015



Glottis, 20 x 43 x 5 inches, Apoxie Sculpt, 2015



Beasts' Confession, 28 x 29 x 6.5 inches, Apoxie Sculpt + Wire, 2015



Corona, 25 x 26 x 4 inches, Apoxie Sculpt, 2015



Stammering in the Mire, 74 x 47 x 42 inches, Apoxie Sculpt, 2015



Stammering in the Mire, detail



Like The Sound of Eyebrows Raised, 25 x 23 x 11 inches, Apoxie Sculpt, 2014



Identical with Night, 7 x 14 x 3 inches, Apoxie Sculpt, 2015

## SELECTED ONE PERSON EXHIBITIONS

- 2015   *Kooks and Villains*, Lelsey Heller Workspace, New York, NY  
2014   *Minatures in the Window Gallery*, Pocket Utopia, New York NY  
2011   Lesley Heller Workspace, New York, NY  
2010   FXFowle Architects Gallery, New York, NY  
2006   Lesley Heller Gallery, New York, NY  
2003   Acme Gallery, Santa Monica, CA  
2001   Acme Gallery, Santa Monica, CA  
            Vadstrup & Bie, Copenhagen, Denmark  
1998   Vadstrup & Bie, Copenhagen, Denmark  
1997   Barbara Farber, Amsterdam, Holland  
            Angles Gallery, Los Angeles, California  
1996   Bravin Post Lee Gallery, New York, NY  
            The McKinney Avenue Contemporary, Dallas, TX  
1995   Holly Solomon Gallery, New York, NY  
            Lukacs Gallery, Fairfield University, Fairfield, CT  
1994   Foodhouse, Santa Monica, CA  
            James Schmidt Contemporary Art, St. Louis, MO  
1993   Germans Van Eck Gallery, New York, NY  
1992   Dorothy Goldeen Gallery, Los Angeles, CA  
            John Post Lee Gallery, New York, NY  
1989   Sorkin Gallery, New York, NY  
1984   Patty Aande Gallery, San Diego, CA  
            Stephen Wirtz Gallery, San Francisco, CA

## SELECTED GROUP EXHIBITIONS

- 2015   *OBJECT 'HOOD*, Lesley Heller Workspace, New York, NY  
2014   *Cut, Carve, Chisel, Sculpt*, Lesley Heller Workspace, New York, NY  
            *Nature's Knot*, Luise Ross Gallery, New York, NY  
            *Brooklyn Biennial*, BRIC, Brooklyn, NY  
            *Fragmented Realities*, The Gallery at Delaware County CC, Media, PA  
            *MAC@20 Part 1*, McKinney Avenue Contemporary, Dallas, TX  
2013   *Clouds*, Lesley Heller Workspace, New York, NY  
            *Rock Street*, Bushwick Open Studios Event, Brooklyn, NY  
            ArtMrkt, Bridgehampton, New York  
2012   *Seating Arrangements*, ILLE Arts, Amagansett, NY  
            *Diversities of Sculpture/Derivations from Nature*, LongHouse Reserve,  
                East Hampton, New York

- 2011 *Spiral Bound*, National University, La Mesa, CA  
*Twin Twin*, Pierogi Gallery, Brooklyn, NY
- 2010 *No Plans For Today*, Fun Times Gallery, Brooklyn, NY  
*Plant Body, Animal Body*, Calvin Morris Gallery, New York, NY
- 2009 *Twin Twin III, Artist Edition*, Big & Small/Casual Gallery, Brooklyn, NY  
*Drawer Show*, Triple Candie, New York, NY
- 2008 *Ebb and Flow*, Mike Weiss Gallery, New York, NY
- 2007 *In the Belly of the Whale*, Tracy Williams Gallery, New York, NY  
*I Died for Beauty*, Newman-Popiashvili Gallery, New York, NY
- 2005 *Fall Vernissage*, Mary Dinaburg, New York, NY
- 2004 *Elsewhere*, Feigen Contemporary, New York, NY
- 2003 24, Eugene Binder Gallery, Marfa, Texas
- 2002 *Flux and Transparancies*, Galerie Filles du Calvaire, Brussels, Belgium  
*Minimal to Excess*, Bucheon Gallery, San Francisco, CA
- 2000 *Chromaform*, Nevada Institute of Contemporary Art (traveling), NV  
*Almost Something, Depictive Abstraction*, Catherine Moore Gallery, NY
- 1998 *Blunt Object*, The David and Alfred Smart Museum of Art, Chicago, IL
- 1997 Graham and Sons, New York, NY
- 1996 Apex Gallery, New York, NY  
*Transformal*, Wiener Secession, Vienna, Austria
- 1995 Casey Kaplan Gallery, New York, NY
- 1994 Santa Monica Museum of Contemporary Art, Santa Monica, CA
- 1992 *Seven Rooms, Seven Shows: Four Walls*, P.S. 1, Long Island City, NY  
*The Play Between Fear and Desire*, Germans Van Eck Gallery, NY
- 1990 *Symbolism*, Cooper Union, New York, NY  
*Body: Once Removed*, Sorkin Gallery, New York, NY
- 1988 *Annual Small Works*, Sculpture Center, New York, NY
- 1983 Tibor de Nagy Gallery, New York, NY
- 1982 Oakland Museum, Oakland, CA

## AWARDS & FELLOWSHIPS

- 2013 Alpert Award UCross Residency
- 2012 Guggenheim Fellowship
- 2005 Pilchuck Glass, Artist in Residence
- 1995 New York Foundation for the Arts Grant
- 1981 Residence at Yaddo

Photography by Nick Ghiz and Louise Dudis. Design by Diane Bertolo.  
Thanks to...

**Lesley Heller Workspace**  
54 Orchard Street  
New York, NY  
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